

C.C. Scholefield

EVENING SONG

arr. Jan de Haan

Score C

Chant du soir / Abendlied~

- * band
- * harmonie
- * fanfare
- * brassband

TEMPO GIUSTO



solo *mf* *p*

+ bass - bass

solo *mf* *p* C.F. (*mf*)

+ bass

Ⓐ *mf* *p* cresc. *mp*

- bass + bass

f *f*



mf



mf

mf

Ⓑ *p* C.F. (*mf*)



Musical score for page 3, measures 1-4. The score is in 3/4 time and B-flat major. It features a bass line and a treble line. A large black square with a white stylized 'A' logo is overlaid on the first two staves.

Musical score for page 3, measure 5. A solo line for trumpet or cornet is shown in the treble clef.

Musical score for page 3, measures 6-9. A solo line for trumpet or cornet is shown in the treble clef. The word *sim.* (sforzando) is written above the staff.

Musical score for page 3, measures 10-13. A large black square with a white stylized 'A' logo is overlaid on the second and third staves.

* De solo signalen in de trompetten of cornetten dienen bij voorkeur op afstand van het orkest te worden gespeeld.
 Les signaux solo des trompettes ou des cornets seront joués de préférence à distance de l'orchestre.
 The solo signals in the trumpets or cornets can best be played at some distance from the band.
 Die Signaltöne der Trompeten oder Kornette sollten in einer gewissen Entfernung vom Orchester gespielt werden.

Musical score for page 4, measures 1-4. The score is in 3/4 time and B-flat major. It features a treble line and a bass line. A large black square with a white stylized 'A' logo is overlaid on the first two staves.

allargando

